

Maine Music Educators Association

2022-2024 Strategic Plan



Mission: *To advance, advocate for, and expand access to music education in Maine.*

Vision: *Advancing music education for all.*

Strategic Direction:

<u>Governance</u>	<u>Membership</u>	<u>Advocacy</u>	<u>Inclusion</u>
<p>Ensure data driven governance practices and decision making to advance and maintain the association we serve.</p> <p>a. Attain and maintain event and director and officer insurance for MMEA and districts.</p> <p>b. Review and revamp the handbook organization. Consider a table of contents and governance section in conjunction with a policy document.</p> <p>c. Develop and use self evaluation models for all board members. Establish a timeline for annual implementation and review of evaluations.</p> <p>d. Align and maintain financial documents and policies for MMEA and all districts.</p> <p>e. Create a timeline and procedure for audit of MMEA finances.</p> <p>F. Seek and compare current governance practices with other MEA's of similar size and organizational structure.</p>	<p>Empower music educators in Maine to be members of our organization</p> <p>a. Maintain a statewide directory of music educators.</p> <p>b.. Invite ALL music educators to attend the fall town hall, not just members.</p> <p>c. Continue to use Constant Contact to facilitate communication with all music teachers.</p> <p>d. Coordinate connections for teachers new to the profession or in new positions. Communicate with geographically isolated teachers and pk-5 general music teachers.</p> <p>e. Develop capacity for scholarship opportunities and processes for awarding scholarships to members and their students to attend MMEA events..</p>	<p>Inform, engage and activate the public, policymakers and education leaders to support music as an integral and core component of a comprehensive and balanced education accessible to all students (adapted by NafME Strategic Plan.)</p> <p>a. Develop and maintain a voice and working partnership at the state level through the Department of Education.</p> <p>b. Promote Advocacy Events in collaboration with other statewide arts organizations such as the ABC Student Leadership Group.</p> <p>c. Support the advocacy chair to serve on the NafME Advocacy Leadership Force (ALF) and share information with membership.</p> <p>d. Through partnership with the MPA: promote the needs and opportunities for music educators and students, create conference sessions for music educators, establish administrative support for teacher membership to MMEA.</p> <p>e. Encourage educators in leadership roles to share their work, the experience they are getting with administration through email signatures and conversation.</p>	<p>Ensure practices that allow all members and students to have equal access to MMEA events and activities regardless of race, cultures, abilities, economic backgrounds, geographic locations, gender identities, and sexual orientations.</p> <p>a. Clarify new titles/job descriptions of DOE education specialists to update wording and create clear lines of communication.</p> <p>b. Expand the library of webinars focusing on All-State prep particularly instrumental examples. Encourage diversity in examples.</p> <p>c. Advocate for the use of available local, state and/or federal monies to support music education. Use NafME resources.</p> <p>d. Establish a process for DEIA committee selection to ensure broad representation.</p> <p>e. Establish a decision-making framework that is DEIA-centric.</p> <p>f. Align DEIA structure with NafME.</p>

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